

Daughters of Eve.

SPRING FASHION NEWS.

THE NEW FABRICS AND THE NEW COLORS.

Foreign Manufacturers feel the American Money Crisis, and Dress Goods Will be Comparatively Quiet and Cheaper.

The cotton fabrics are bewitching this season. First are the printed Swisses in grounds of light blue, straw, Nile green, pink and mauve with a wavy white cord thrown out on the surface, and wave effects of several shades of color as rose, chocolate, gray and yellow on a pink ground or pink, light green and steel on Nile green.

In both Swisses and organdies pretty great care has been taken by the designers and importers to furnish attractive and small patterns and to choose taking colors.

HAND-PAINTED ORGANDIES. Among the fine imported organdies is a black ground with bunches of blossoms, hand-painted, to the salesman told me, in colors, and "hand-embroidered" in outline with a silk thread. Embroidered dots were scattered over the goods, and the same color, like any dotted Swiss.

The same embroidered and painted muslin comes in pale yellow and other delicate tints and is really very pretty.



NOVELTIES IN WOOLLEN.

There are American made organdies and Swisses which retail as low as 12 1/2 cents the yard. I saw an exquisite American fabric of dark blue wool with small bouquets of pale violets, for 23 cents.

Violets are some of the favorite designs in this fabric this season and "forget-me-not" blue, or Alcotts as its French name goes, is a new color much seen in cotton goods.

In the dotted Swisses there are white grounds with bunches of sweet blossoms and white dots; black grounds with more rose figures; cream grounds with forget-me-nots, and cream grounds with chrysanthemums scattered about with white dots; and black grounds with blue and lavender blossoms with tufts of "knotted yarn" as the ragged looking dots are called, drawn through the ground.

An exquisite line of Swisses comes with narrow Pompadour stripes of varied widths and colors with small bouquets of delicate blossoms between them on the white ground. The quality is extremely sheer and they retail from 50 cents to 60 cents per yard. They are lovely made over white satin, and old ball dresses can be utilized in this way.

DUCKS AND DIMITIES. The stylish duck and canvas suits which were so admired and worn last summer will be as popular this season. It is impossible to imagine anything prettier in wash material than the printed "ducks," as plain is dubbed, in the many new designs for this spring.

The new white duck is similar in weave to basket cloth and checked over like hop-sacking. In some cases the white ground is woven to represent the figure 6 in Greek key pattern, with forget-me-not figures in contrasting shades of gray and red, black and pink, and light gray and black surrounding the figure 6.

Blue and black half-line stripes on white grounds, cadet blue, coral, French blue and grounds with white stripes, or 14 half-line stripes placed close together.



FIGURED SATIN.

gather to four broad stripes, of color with pin dots between the stripes, are now designs in duck or plume. Printed dimities will be great favorites this season, and some one described them as "winemaps," which is really the right word there.

They had large dots appear on these dimities and not over priced fabrics. In every device, and the half-line weave of the ground makes the thin material look all the more sheer and exquisite. There are white grounds with dots of navy, French blue, heliotrope, lavender and pink. There are rings and duplex rings, and dotted stripes, and clusters of dots on grounds of white or any of the delicate shades, also many fanciful designs in forget-me-not colors of blue, lavender and pink on white grounds, also floral designs, with what are called shuttle designs between the flowers. All these patterns sell for the reasonable price of 50 or 60 cents.

GINGHAMS AND CREPONS.

The gingham which make such "stunning" morning dresses are in usual profusion and beauty this year. The "knotted yarn" effect is the new thing, forming a net work design with an occasional bit of "knotted yarn" drawn through the meshes. These are retail for 30 cents and come in choice combinations of colors, a white net work over a yellow ground, pale lemon over cadet blue and light

blue, blue over lavender, pink over green or white.

Swivel zephyrs are charming this year; the colors are well blended and covered with dash and dot patterns in all the shade of pink, blue and lavender.

The silk gingham which looks extremely like a wash shirt is covered with polka dots and invisible stripes, and make the prettiest possible summer frocks.

"Crepion Jacquard" gingham are put in the market this spring, featuring a pattern with tiny dots and small figures on a self-colored ground or a contrasting tint.

I have never seen prettier green and white gingham than in this new lot. The shade of green is delicately cool and is printed with white in fine stripes or dots and figures and form a new of the freshest of hot weather costumes.

"Crepion gingham" are new and come in good blending colors in stripes and plain ground, and retail for 30 cents the yard.

Printed crepons are one of the leaders of the spring trade. They differ from the crepons of last spring, being much finer in texture and better made. They are in all the lovely shades with floral figures, rings, crescents, net work and "lappet" spots.

The word "lappet" and "lappet zephyrs" is taken from the name of a Scotch loom which produces a peculiar effect in the fabric, giving on the surface of cotton goods.

Black cotton Burmah silk is a new kind of satin, it is thirty-seven inches wide, perfectly fast color and sells for 35 cents.

The domestic make of Munselline de l'Inde is not at all like the foreign goods of that name, but is handsomely printed and designed and retails for 25 cents.

The new French novelty in cotton goods is Gaufré or wadded goods, shaped like seersucker into wrinkled effects. It is brought in pretty designs of flowers and new combinations of tints. Javanise cloth is in this style also.

There is nothing startlingly new in chailies.

MOHAIR EFFECTS IN BLACK GOODS.

There is a special line of black goods in anticipation of the continued popularity of black in all styles. There are a number of new weaves, among them many crepes and crepons. One of the novelties will be a lustrous mohair stripe or figure throughout on the surface. This use of mohair will be conspicuous in the new spring goods.

Small floral effects with a small dash between them having the appearance of being constructed of mohair fibre are among these novelties. Very handsome black goods with oval, crescent and minuscule figures of matte grounds are new.

All wool whorls with a lustrous mohair effect in the cord with dashes of the same as well as plain ground with stripes of herringbone running diagonally are new.

For black goods for young people as well as old are shown figured diagonals



SILK AND WHITE SATIN.

with small mohair dots. Serges are not to be so much worn as there are too many weaves which closely imitate them.

BLACK AND WHITE. There will be many black and white shepherds' plaid with this spring also plaids with tiny figures over them and also silk and wool gray hair-line effects.

Another handsome black and white goods has stars and clusters of stars with white dots in embroidered silk. A novelty is the watered or moiré effect in black wove with white hairlines or small figures in silk.

FINE BLACKS.

There is a beautiful new black goods brought out this season called Eudora, which is a rival of Hienetta cloth, always considered a staple article. The tall salesman who showed it to me said with enthusiasm, "This is something we can recommend in every way. It does not catch the dust, is smooth-faced, and we consider it the most perfectly constructed fabric, as the factory men express it, of the season. It drapes beautifully." For one wearing mourning or for ordinary wear this Eudora is excellent goods.

Henriettes and broadcloths will be much worn both in black and colors. Plain faced goods are decidedly coming in.

NEW GRENADINES.

Grenadine both in silk and wool comes in lace effects of great beauty in wavy and color. It is handsome in all black, and also in shades of pink, green, blue, and rose and emerald.

Brocade and chine effect and swivel grenadines are new and some have long clusters of forget-me-not and other blossoms.

A new material in called "satin Jacquard" which is an all wool diagonal weave of fine quality and color with figured effects breaking the twill. The favorite pattern is sort of watered ribbon effect which strays indistinctly over the twill ground which is strewn over with polka dots. Tiny dots appear on many of the new wool goods. They have a stylish effect.

THE 1894 COLORS.

The new color card for 1894 has many pretty names. It may not be strictly known that the Paris milliners decide the question of shades which will be popular, and then give the key-note to the manufacturers and importers.

The new color is chrysanthemum, a yellowish red; Van Dyck is a lighter shade of the same; Gloire and Lucifer the dark shades of the color, are deep rich tones of reddish brown tinged with yellow and are highly approved.

Magnolia will be still much worn; the dark, bluish shades of this color are called Bengale, hainier and malinois; while Reine-Phlox is the lighter shade.

Emerald green and russe green are not specially favorites, but a lovely shade of bright, medium green called cannone will be much used for millinery.

Golden brown is much in evidence in all its shades and indeed all browns are called upon among them the best shades are called monroes, trapezoids, narrow and celine which is just the color of good coffee and cream.

Hardly any greys are to be seen and little beige.

Light blue called ciel is a favorite color for trimming and myosotis or forget-me-not is new. Navy blue is always worn, but matelot blue is far more chic this year. Flowers are not apply, hearts are always suitable.

A young lady of very fine connections, has ordered half a hundred heart-shaped silver photograph frames which are to be marked "Evelyn, Saint Valentine's Day, '94." These are each to contain, within the heart-shaped opening, a photograph of the young lady, and their contents only the family, and to aunt and uncle scattered everywhere. The idea is to give a personal remembrance without starting a Christmas obligation; and at the same time in this case to offer a souvenir of the young ladies' first season in society. The photographs are done in the new and beautiful Paris tint.

Young men who wish to do something pleasant for the ladies, to whose homes they are frequently invited, are ordering chain-link ornaments with the date engraved somewhere in tiny letters. These are usually kept in stock, unless some favorite style is wanted, and then they are ordered the marking to be done. A very tiny silver watch is not too nice for a Valentine gift; and other little chateleine ornaments are heart-shaped, even to the links on the chains which suggest a series of pierced hearts.

There are books of valentine poems—poems of love. Unfortunately the actual topic of St. Valentine's Day has been little touched upon by the great poets, but they have plenty of verse have valentine bearings and are sent out in book and card form. These, with an original verse, are very suitable for newly-engaged young ladies and for those with sentimental leanings. A lady with a great deal of taste and plenty of money has had a beautiful card-book compiled of selected verses and this she will send out to her girl friends on St. Valentine's eve. About 100 copies have been prepared, and they will be sold at a low price, as she wishes the book to be commemorative of this one Valentine's Day—and no other.

A growing plant, with a "tag" upon it of silver with the date and monogram upon it will be the valentine of a New York woman who makes a fad of being original. The silver tag will be fastened around the stalk of the plant with a silver chain, and as the girl is a perpetual one, as long as care is taken of it, the "valentine" remains right and pleasant memento.

The ladies of the Vanderbilt and Astor families follow their usual custom of ordering valentine supplies from special manufacturers who furnish new and exclusive designs. All the young children of the family will have bon-bon boxes decked with silver Cupids, and the valentine dinner has favors affable to the day and not expensive, as millionaire purchases go. They are

not designed as gifts, merely as mementos of the day to make the dinner pleasant.

Society people just now elect to be fond of Valentine's Day because it gives them an opportunity to have a different kind of entertainment, with souvenirs also different, from the usual ones of the season. And for one evening, hearts, Cupid bows, love darts, lovers' knots and tender verses sentiments may circulate freely, even among merely society acquaintances just as people assume ideal characters for a fancy dress ball. The tender sentiments are accepted with a smile and the love verses with a laugh. Society has no maidens silly enough to accept the valentine for more than the memento of the Love Saint.

No notice at all need be taken of St. Valentine's Day unless one cares to make it an evening of pleasure or an excuse for saying "I think of you," for the gift of Christmas and the Easter remembrances of all that society asks of her who would say, "you are among my friends."

ART IN COSY CORNERS.

The Flemish Corner at May Robson's and the Indian Temple at J. Wells Champneys.

There is little doubt that homes of taste will continue to arrange the much criticised "cosy corners" for an

indefinite time to come. We are a nation of travelers, and generally bring back our spoils with us, and the "cosy corner" affords the opportunity to display them to good advantage, carrying out a definite idea in the arrangement.

In the new home of May Robson, the Australian comedienne and teacher of

acting at the Berkeley Lyceum, there is a noble Flemish corner.

Miss Robson has collected the things for it at odd times in out-of-the-routine places in Antwerp and Brussels where she has spent many summers.

The central figure of the corner (which is in the back drawing-room) is a lamp made from a milk can that Miss Robson bought from an old woman in Antwerp, who was selling milk from it in the streets, as the can was drawn around by a shaggy milk

dog. Miss Robson had no easy time persuading the woman to sell it, as it had been in the family for many generations, but at last the bargain was completed; the woman getting \$5 and Miss Robson the foundation for her lamp.

It is the oddest conceivable lamp. The can is of brass, deeply indented by rough usage and long handling. It will hold four gallons. In shape it is a large round bowl with a long neck and a great flat handle that curves from the top of the neck to the centre of the bowl. In the neck is fitted a standard of the lamp, which is of brass. The shade is very large and made of dozens of little scalloped ruffles of milkmaid's organdie with large small. There are numerous plates too, of Flemish crockery, white interspersed among plates and saucers are copies

of the same.

There are also a number of small figures of milkmaids, some of which are of the same material as the lamp.

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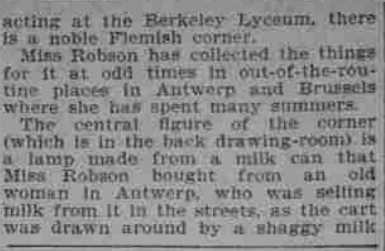
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